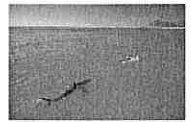


Wednesday 23rd May

LA: To write a dual narrative.



Success Criteria:

| | |
|---------------------------|--|
| Dual narrative structure | The predator stalked its |
| ISPACE openers | Smiling happily, the man relaxed in his boat. |
| Embedded/relative clauses | The boat, in the middle of the calm ocean, drifted along the |
| Powerful vocabulary | Silently majestic |

The fish

In the middle of the calm, majestic blue ocean, the man lazily relaxed in his ^{boat} ~~canoe~~. The palm trees rustled quietly in the breeze, and the sand crowded the island. The sound of summer danced the air. Smiling happily, the man relaxed in his boat, accidentally dropping his oar.

~~UAA~~ The predator stalked its prey. Silently.

With a beaming smile, the man relaxed in his boat, soothed by sound of the paradise, and summer. His boat slowly

ted above the gleaming blue blue water

Surveying

Surveyed its kingdom, the beast stalked its prey. The silent killer watched and waited for ~~it~~ the right time.

The boat in the middle of the calm crested drifted along the rhythms of the mild crystal blue sea. The sound of birds boogie lullabyed through the island. The man who was soothed by the sounds of paradise, felt relaxed ~~took a~~ and felt drowsy.

The fish sensed the time has come. The predator approached the boat in silence. The fish rose. It pounced his victim.

There was a snap, and blood stained the waters. The water oozed red.



RK